

# Mr. Imperius

Swing

♩=113

Joshua Ray

A

The musical score is for the piece "Mr. Imperius" by Joshua Ray, in a Swing style with a tempo of 113 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a 4-measure phrase labeled "A".

- Trumpet:** Starts with a quarter rest, followed by a quarter note G4, a triplet of eighth notes (A4, Bb4, C5), a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Alto Sax:** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Keyboard:** The right hand has a quarter rest in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. The left hand plays a series of chords: C4 in the first measure, F4 in the second measure, and F4 in the third measure.
- Bass:** Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Drums:** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The drum part includes a snare drum in the second measure and a cymbal in the third measure.

Chord symbols are provided for the Keyboard part: I (C) in the first measure, IVmaj7 (Fmaj7) in the second measure, and IVmaj7(9) (Fmaj9) in the third measure.

5

Tr.

Al.

Kbd.

Ba.

Dr.

II-7(9,11)  
D-7(9,11)

(V7)  
G<sup>7</sup>

9

Tr.

Al.

Kbd.

Ba.

Dr.

III-7  
→ Em<sup>7</sup>

V7/II  
A<sup>7</sup>

13

Tr.

Al.

Kbd.

Ba.

Dr.

V7/V → D<sup>7</sup> → V7 → G<sup>7</sup>

17

Tr.

Al.

Kbd.

Ba.

Dr.

(V7) G<sup>7</sup> ↑ m3

**B**

19

Al. **(bIIIImaj7)**  
I  
Ebmaj7

II-7  
Fm7

Kbd.

Ba.

Dr.

23

Al.

IV  
Ab

Kbd.

Ba.

Dr.

25

Al.

Kbd.

Ba.

Dr.

V7  
Bb7

Musical score for measures 25-26. The Alto Saxophone (Al.) part features two triplet eighth notes. The Keyboard (Kbd.) part has a sustained chord in the left hand. The Bass (Ba.) part has a sustained note. The Drums (Dr.) part has a simple rhythmic pattern.

27

Tr.

Al.

Kbd.

Ba.

Dr.

Imaj7  
Ebmaj7

bVII  
D

Musical score for measures 27-30. The Trumpet (Tr.) part has a melodic line. The Alto Saxophone (Al.) part features sixteenth-note triplets. The Keyboard (Kbd.) part has a complex accompaniment with triplets and sustained chords. The Bass (Ba.) part has a sustained note. The Drums (Dr.) part has a rhythmic pattern.

31

Tr.

Al.

Kbd.

Ba.

Dr.

**II-7(9)**  
Fm7(add9)

**(V7sus4/VI)**  
V7sus4  
G7(sus4) ↓ m3

A'

35

Tr.

Al.

Kbd.

Ba.

Dr.

**I**  
→ C

**IVmaj7 IVmaj7(9)**  
Fmaj7 Fmaj9

39

Tr.

Al.

Kbd.

Ba.

Dr.

II-7(9,11)  
D-7(9,11)

V7  
G<sup>7</sup>

43

Tr.

Al.

Kbd.

Ba.

Dr.

III-7  
→ Em<sup>7</sup>

V7/II  
A<sup>7</sup>

3

47

Tr.

Al.

Kbd.

Ba.

Dr.

V7/V  
D7

V  
G

I  
C