

5

Me

Ch

B

F#m7 Cm9 Am7 Ebmaj7

7

Me

Ch

B

Cm7 Ebmaj7 Ab V7 G7

9

Me

Ch

B

Jazzy
B ♩=140

Im9 Cm9

11

Me

IVm9
Fm⁹

bIIIImaj7
E^bmaj7

IImaj7
Dmaj7

bIImaj7
D^bmaj7

Ch

B

13

Me

Im9
Cm⁹

Ch

B

15

Me

D^bmaj7

bVIIIm7
B^bm⁷

m3 ↓
(bVIIm7)
bVIIIm7
G[#]m⁷

Ch

B

4

17

Me

C.M

Ch

B

Imaj7
Amaj7

19

Me

C.M

Ch

B

IIIIm7
C#m7

Im7
Am7

IIIm7
Bm7

21

Me

C.M

Ch

B

m3↓
Im9
Cm9

23

Me

C.M

Ch

B

IVm9
Fm9

bIIImaj7
Ebmaj7

IIImaj7
Dmaj7

bIIImaj7
Dbmaj7

25

Me

C.M

Ch

B

I
C

This musical score consists of four staves: Me (Soprano), C.M (Alto), Ch (Chorus), and B (Bass). The Me and C.M staves are in treble clef, and the B staff is in bass clef. The Ch staff is in treble clef but contains a complex chordal texture. The music spans two measures, with a fermata over the first measure. The Me part has a half note G4, and the C.M part has a half note E4. The Ch part has a complex chordal texture, and the B part has a half note G2. The first measure is marked with a fermata, and the second measure is marked with a fermata. The Ch part has a complex chordal texture, and the B part has a half note G2.