

Dragon Dance

$\text{♩} = 70$

Mysteriuos
Intro/Mouth of the Cave...

Ostinato
Quintal Voicings in the Bass

Joshua Ray

A

Melody 5



Melody 4



Melody 3



Melody 2



Melody 1



Chords 3



Chords 2



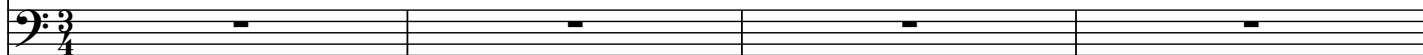
Chords 1



Bass 2



Bass 1



5

M. 4

M. 3

B. 2

B. 1

Musical score for measures 5 and 6. Measure 5: M. 4 (treble clef) has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 3 (treble clef) has a complex rhythmic pattern of eighth and sixteenth notes. B. 2 (bass clef) has notes G2, A2, B2, A2, G2. B. 1 (bass clef) has notes G1, A1, B1, A1, G1. Measure 6: M. 4 has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 3 has a similar complex rhythmic pattern. B. 2 has notes G2, A2, B2, A2, G2. B. 1 has notes G1, A1, B1, A1, G1.



7

M. 5

M. 4

B. 2

B. 1

Musical score for measures 7 and 8. Measure 7: M. 5 (treble clef) has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 4 (treble clef) has notes G4, A4, B4, A4, G4, F4, E4, D4. B. 2 (bass clef) is silent. B. 1 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes. Measure 8: M. 5 has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 4 has notes G4, A4, B4, A4, G4, F4, E4, D4. B. 2 is silent. B. 1 has a similar complex rhythmic pattern.



10

M. 5

M. 4

M. 3

B. 2

B. 1

Musical score for measures 10 and 11. Measure 10: M. 5 (treble clef) has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 4 (treble clef) has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 3 (treble clef) is silent. B. 2 (bass clef) is silent. B. 1 (bass clef) has a complex rhythmic pattern of eighth and sixteenth notes. Measure 11: M. 5 has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 4 has notes G4, A4, B4, A4, G4, F4, E4, D4. M. 3 has a complex rhythmic pattern of eighth and sixteenth notes. B. 2 has notes G2, A2, B2, A2, G2. B. 1 has notes G1, A1, B1, A1, G1.

Ominuos
Enter the Cave...

13 **B**

B. 1

15 **C** Discover Dragon... Qunital Voicings outlining C Octatonic motif in Ch.1 (Dragon Motif)

M. 5

Ch. 1

B. 1

D Relief
Spot Baby...

21

M. 5

B. 2

B. 1

Stealthy

Sneak around Dragon

Quintal Voicings in Ch. 1
B Line Cliche over G7 in Ch.3

23



M. 5

Ch. 3

Ch. 2

Ch. 1

B. 2

B. 1

Chord voicings: $\frac{B^+}{G^7}$, $\frac{Abm/Cb}{G^7}$, $\frac{B^7(omit5)}{G^7}$, $\frac{Abm/Cb}{G^7}$



27

M. 5

Ch. 3

Ch. 2

Ch. 1

B. 2

B. 1

Chord voicings: $\frac{B^+}{G^7}$, $\frac{Abm/Cb}{G^7}$, $\frac{B^7(omit5)}{G^7}$, $\frac{Bmaj7(omit5)}{G^7}$ → $V7(\#9, \#13)$

Relief

Panic

Scare Baby

Serialism

31 Observe Baby

M. 5

M. 4

M. 3

Ch. 2

Ch. 1

B. 2

B. 1

P0

1 2 3 4 5 6 7 8 9 10 11 12

RI0

RI0

I-7
Cm⁷

Ritenu

Accelerando

Forcefull!

33

F Fight Dragon

C Octotonic
Parrallelism in Ch.1

M. 5

M. 4

Ch. 1

F

F^{#o7}

F^{ø7}

F^{#o7}

F^{ø7}

D^{#o7}

D^{ø7}

D^{#o7}

D^{ø7}

D^{#o7}

D^{ø7}

C^{ø7}

B^{ø7}

a tempo



35

M. 5

M. 4

M. 3

Ch. 1

B. 1

Fm/C

Fm⁷

D

A^{o7}



37

M. 5

M. 4

Ch. 1

B. 2

B. 1

F#o7

Fo7

F#o7 F#o7 D#o7 D#o7 D#o7

D#o7

D#o7 D#o7 C#o7 B#o7

39

M. 5

M. 4

Ch. 1

B. 2

B. 1

Fm/C

Fm⁷

D

A^{o7}



41

G

M. 3

Melody 2

Melody 1

B. 2

B. 1

43

M. 5

M. 4

M. 3

Melody 2

Melody 1

B. 2

B. 1



H

Dragon descends on protagonist

C.S Diminished Triad Up Tritone, Down Tritone in Ch.2

45

M. 5

M. 4

M. 3

Ch. 1

C^o F^o C^o F^o

M. 5

M. 4

M. 3

Ch. 1

C.S Diminished Triad Up Tritone, Down Tritone in Ch.2

D#° A° D#° A° A(b5)



Dragon recognizes something

M. 5

M. 4

Cm⁷

6

3



Reluctant
Dragon Defeated

C.S minor maj7 down half step

M. 5

M. 4

Ch. 2

Ch. 1

50

Cm(maj7) Bm(maj7) Bbm(maj7) Am(maj7) Abm(maj7) Cm