

Hybrid Chords

Jazzy

♩=123

Joshua Ray

A

Melody

Counter Melody

Chords

Bass

The first system of the score consists of four staves. The top staff is the Melody, written in treble clef with a key signature of three flats and a 12/8 time signature. It begins with a half note G3, followed by a dotted half note G3, and then a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The second staff is the Counter Melody, which is mostly empty with a few rests. The third staff is the Chords, showing a sequence of chords: Bb major 7/C, Bb major 7/C, and Eb major 7/F. The bottom staff is the Bass, which follows a similar rhythmic pattern to the melody but with different pitch contours.

Me

Ch

B

3

The second system of the score consists of three staves. The top staff is labeled 'Me' and continues the melody from the first system. The middle staff is labeled 'Ch' and shows the same chord progression as the first system. The bottom staff is labeled 'B' and continues the bass line. A measure number '3' is written above the first staff of this system.

5

Me

Ch

B

I-7(13)
B \flat maj7/C

IV-
Fm

7

Me

Ch

B

bIIIImaj7 bIIImaj7 V/V V7 alt

E \flat maj7 D \flat maj7 D7 G7

9

Me

C. M

Ch

B

I-7(13)
B \flat maj7/C

IV-
E \flat maj7/F

B

11

Me

C. M

Ch

B

I-7(13)
B \flat maj7/C

IV-
E \flat maj7/F

13

Me

Ch

B

I-7(13)
B \flat maj7/C

IV-
Fm

15

Me

Ch

B

bIII maj7 bII maj7 V/V (V7) alt

E \flat maj7 D \flat maj7 D7 G7

ret to Fine... Fine

4

17 C

Me

C. M

Ch

B

m3 ↑

Imaj7(9)
Bb/Eb

VI
C

19

Me

C. M

Ch

B

Imaj7(9)
Bb/Eb

bIIImaj7
Gbmaj7

21

Me

C. M

Ch

B

Imaj7(9)
Bb/Eb

VI
C

23

Me

C. M

Ch

B

bVIImaj7
Gbmaj7/B

bVIImaj7
Bmaj7

6

25

Me

C. M

Ch

B

Imaj7(9)
Bb/Eb

VI
C

27

Me

C. M

Ch

B

Imaj7(9)
Bb/Eb

bIIImaj7
Gbmaj7

29

Me

C. M

Ch

B

Imaj7(9)
Bb/Eb

(V/II)
C7

31

Me

C. M

Ch

B

m3 ↓
Am7/D
II

V7
G7

D.C al Fine