

Assignment_2

♩=128

Walz

Joshua Ray

A C Phrygian Melody/Harmony

Melody 1

Chords

Bass

Mel.. 1

Ch..

Ba..

Mel.. 1

Ch..

Ba..

Mel.. 1

13



Cm
I-

Tonicizing C
Db7(omit5)
SubV ----->

Ch..

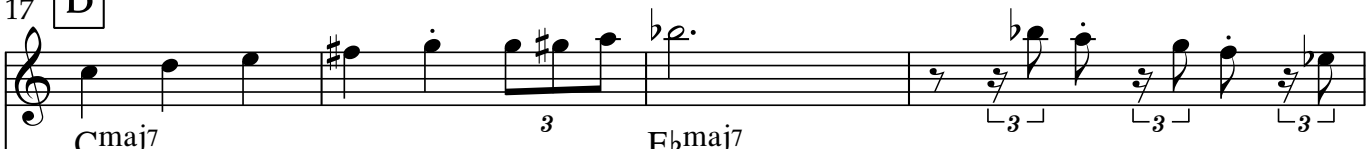


Ba..



Mel.. 1

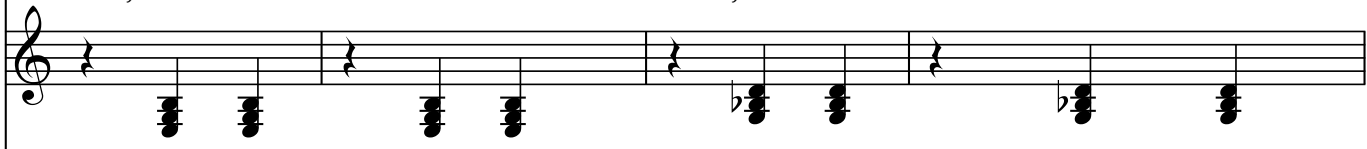
17 **B**




Cmaj7
Imaj7

Ebmaj7
bIIImaj7

Ch..




Ba..



Mel.. 1


21




Dm7
II-7

Db7
SubV ----->

Ch..



Ba..



Mel.. 1

25

3

$E\flat$ maj7

3 3 3

Ch..

Ba..

Cmaj7
Imaj7

bIIImaj7

Mel.. 1

29

3

3 3 3 3

Modal Cadence to C Phrygian

Dm7
II-7

$D\flat$ maj7
bIIImaj7

Ch..

Ba..

D.C al Coda

Mel.. 1

33

Cm
I-

Ch..

Ba..

Fine