

Assignment_8

Intro

To Coda 

$\text{♩} = 140$ F#: Octatonic Scale



Melody

Counter Melody

Chords

Bass

The Intro section consists of four staves. The Melody staff is in treble clef, 5/8 time, with a key signature of one sharp (F#). It features an octatonic scale in the first two measures, followed by a first ending (1.) and a second ending (2.) in 4/8 time. The Counter Melody staff is in treble clef, 5/8 time, with a key signature of one sharp (F#). The Chords staff is in bass clef, 5/8 time, with a key signature of one sharp (F#). The Bass staff is in bass clef, 5/8 time, with a key signature of one sharp (F#).

5 **A** C: Octatonic Scale



Mel

C. Mel

B

Section 5 consists of three staves. The Mel staff is in treble clef, 4/4 time, with a key signature of two flats (Bb). The C. Mel staff is in treble clef, 4/4 time, with a key signature of two flats (Bb). The B staff is in bass clef, 4/4 time, with a key signature of two flats (Bb).

27

Mel

C. Mel

CH

B

29

C

F: Spanish Phrygian

Mel

C. Mel

B

34

Mel

C. Mel

B

39

Mel

C. Mel

B

43

Mel

C. Mel

B

D.C al Coda



45

C: Octatonic Scale

Mel

C. Mel

CH

B

Fine